

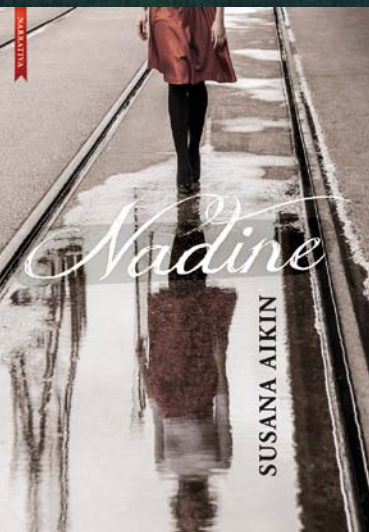
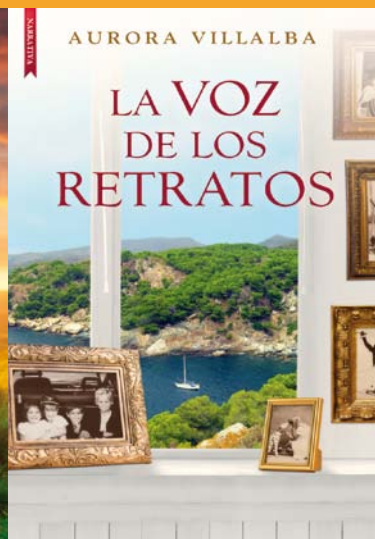


# RIGHTS CATALOGUE



# 2021

FICTION: HISTORICAL FICTION / WOMEN'S FICTION  
/ MYSTERY / HISTORICAL ROMANCE / YOUNG ADULT

NON FICTION: ESSAY



# SUMMARY

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### ***The Voice of Portraits*, by Aurora Villalba**

ISBN: 978-84-17626-36-5

PUBLICATION DATE: Fall 2020

PAGES: 384

WORDS: 115,000

AUTHOR'S BLOG

[www.auroravillalba.com](http://www.auroravillalba.com)

TWITTER: @AuroraVillalba

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### **Did the Dorias really have everything a family could want? Will Lucia still believe this years later?**

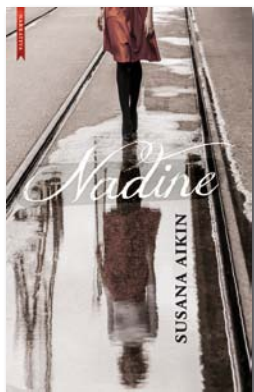
Lucia believed the Dorias were the perfect family. They seemed to have everything anyone could want: beauty, fame, and money. Just being near them made her feel safe and secure. However, the passing years reveal a very different reality to that which several family objects have borne witness: a wedding invitation, a pregnancy test, an urn that once held someone's ashes, and a family photograph. The photograph is as tattered as Lucia's life upon reaching adulthood. At twenty-five, she thought she had severed all ties with the Doria family, but one day she receives an invitation to a wedding from Alejandra Doria. Will Lucia attend?



### **About the Author**

Born in Barcelona in 1961, Aurora Villalba Navarro graduated in Clinical Psychology from the University of Barcelona (UB), where she specialized in cognitive-behavioral techniques at the UB's behavior therapy unit. Her two great passions are dance and literature. She trained herself in jazz, Spanish dance, and classical ballet at the Coco Comin Dance School. Aurora began

writing in her teens, but she only took it up full time after taking some creative writing courses at the Ateneu Barcelonès. Her first story, *Rolling through the Gardens*, was a finalist at the Women's Stories Award 2012. Her second book, *The Journey* (Círculo Rojo, 2014), won the Word on Word Award. *That Life That Weighs* was awarded at the 2013 Puebla Prize Letter Literary Contest. Her latest book is *The Voice of Portraits* (Libros de Seda, 2020).



### *Nadine*, by Susana Aikin

ISBN: 978-84-16973-91-0

PUBLICATION DATE: Fall 2019

PAGES: 256

WORDS: 61,800

AUTHOR'S BLOG

[www.susanaaikin.org](http://www.susanaaikin.org)

TWITTER: @susanaaikin

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**A story of renewal, of endings that are beginnings, and of situations and places that we never hope to reach.**

Nadine and Alexandra are sisters whose professional lives have drawn them apart. Alexandra, a passionate actor who risks everything for her art, is poles apart from Nadine, an inhibited poet who has taken refuge in a conservative and supercilious world. Yet behind these disparate façades lies a troubling, decades-long family secret. This is what the two sisters revisit together when their lives run aground, and Nadine encounters her sister in a cancer ward.



### About the Author

Born in Spain to an English father and Spanish mother, Susana Aikin is a writer and filmmaker who has lived and worked in New York since 1982. After reading law at the University of Madrid, she studied creative writing at Manchester Metropolitan University. In 1986 she started her own independent film production company,

Starfish Productions, producing and directing documentary films. Her work has received various awards and grants, including an American Film Institute grant, a Rockefeller Fellowship, and an Emmy in 1997. She began writing fiction full time in 2010. She currently lives, with her two children, between Brooklyn and the mountains north of Madrid. *Nadine* is her first book penned in Spanish.



### *Like the Autumn Wind*, by Teresa Cameselle

ISBN: 978-84-16973-41-5

PUBLICATION DATE: Spring 2019

PAGES: 416

WORDS: 140,000

AUTHOR'S BLOG

[www.teresacameselle.com](http://www.teresacameselle.com)

TWITTER: @TeresaCameselle

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### **The hopes and fears of a resilient woman in the Spanish Second Republic —and the facts that would become history.**

October 1934, Madrid. Twenty-five-year-old Enma de Castro is a qualified teacher in search of a job. But finding employment in Madrid is not easy, so she accepts a teaching position at a village school in far-flung rural Galicia where she educates her pupils using novel methods that arouse the parents' misgivings. She also starts an adult school, which wins her the friendship and confidence of the village women. Her subsequent close friendship with Elias Doval, a learned and sophisticated local union leader, gives rise to idle talk. An encounter with Miguel Figueirido, a rough, widowed peasant who worships his daughter, makes Enma reconsider her decision not to start a family of her own. Meanwhile, the Second Republic is teetering on the brink, and no-one is prepared for what is coming. Will Emma overcome her troubles and become the teacher she dreamt of being?



### **About the Author**

Teresa Cameselle was born in Mugardos, A Coruña. An insatiable reader of everything and in any order, she writes all manner of stories. Teresa is passionate about the cinema and travelling.

In 2008 she published her first novel, *La hija del cónsul*, which earned her the

Talismán prize for romantic novels. Her tireless efforts have produced such titles as *No todo fue mentira*, *El mapa de tus sueños* and *No soy la bella durmiente*. In 2015 she won the Vergara Prize for *Quimera*. In 2019 Teresa published her first historical novel, *Como el viento de otoño*. In 2020 she was awarded the *Letras del Mediterráneo* prize for *Si te quedas en Morella...*



***Death in the Maze,***  
by Fernando García Ballesteros

ISBN: 978-84-17626-39-6

PUBLICATION DATE: Spring 2021

PAGES: 320

WORDS: 101,000

TWITTER: @FGBallesteros

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**A drowned English nanny, a large house,  
and a maze that hides many secrets.  
A new challenge for Inspector Requesens.**

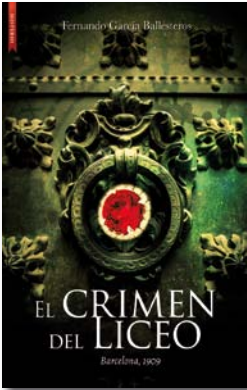
On 19th July 1909, the day after a reception held in the Horta Maze Park, the Desvall's British nanny, Elsie Thornton, is found dead floating in the *lavoir*. Governor Ossorio orders Inspector Ignasi Requesens and his inseparable assistant Cristóbal to handle the case. What appears to be no more than an unfortunate accident becomes more complex when the autopsy report reveals that Elsie was pregnant. No one knew she was in a relationship. What's more the report also shows she had taken laudanum just before her death. In the turbulent Barcelona leading up to Barcelona's Tragic Week, nothing is what it seems, neither is Elsie's innocence intact. The investigation becomes entangled with another tragic death that happened many years earlier in the exact same place, involving espionage and a kidnapping... A new challenge for Inspector Requesens.



### About the Author

Fernando García Ballesteros was born in Barcelona in 1970. He has a degree in Pharmacy from the University of Barcelona and





***Murder in the Barcelona Lyceum, 1909,*  
by Fernando García Ballesteros**

ISBN: 978-84-17626-09-9

PUBLICATION DATE: Spring 2020

PAGES: 384

WORDS: 138,000

TWITTER: @FGBallesteros

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**A murder mystery, a tenacious detective, and  
the bourgeoisie of early twentieth-century  
Barcelona.**

Barcelona, 1909. Countess Victoria of Cardona is murdered during a lavish masked ball at the Lyceum opera house. She is discovered with a blow to her head and wearing a valuable ruby ring that had gone missing a long time before. This would not be the only death at the Grand Opera House. Inspector Ignasi Requesens undertakes the investigation, but there seem to have been no witnesses to the crime. Members of the city's nobility, choralists, entrepreneurs, scroungers, stagehands, prostitutes, bastards, mediums, and social climbers parade through the pages of this thriller, which beyond the mystery of the Countess' murder, immerses the reader in the convulsive years of turn-of-the-century Barcelona. Of course, nothing is what it seems, and despite the silence of those implicated, Requesens finds answers that will compromise the good name of some of Barcelona's most eminent families. Will they allow the inspector to reveal the truth behind the Countess of Cardona's murder? Who was behind the disappearance of the ruby ring and the death of the Lyceum's manager? Who really was Victoria de Cardona and what secrets was she hiding?

a degree in English Studies from UNED. He currently teaches Health and Welfare Procedures. *Murder in the Barcelona Lyceum, 1909* is his first book.



### *If You stay in Morella..., by Teresa Cameselle*

ISBN: 978-84-17626-42-6

PUBLICATION DATE: Fall 2020

PAGES: 384

WORDS: 109,790

AUTHOR'S BLOG

[www.teresacameselle.com](http://www.teresacameselle.com)

TWITTER: @TeresaCameselle

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**A teenage love affair ends in disaster, followed by a long separation and then a reencounter that changes everything. Letras del Mediterráneo Prize 2002.**

It's Christmas 1999 and Sara and Javier meet up ten years after their teenage romance ended tragically. She is no longer the sweet adolescent who gave herself to him unconditionally. He is no longer the charming young man who fell for the most beautiful girl in Morella. Their reencounter takes them back to that summer of love, of long walks, of strawberry ice-cream and pop music. But they also recall the end, the mistakes they made, their parents' objections ...and the long and painful separation that has made strangers of them. Sara attempts to keep Javier out of her new life, but he knows why he has returned to the place he considers his real home, and this time he wants to stay in Morella forever.



### About the Author

Teresa Cameselle was born in Mugardos, A Coruña. An insatiable reader of everything and in any order, she writes all manner of stories. Teresa is passionate about the cinema and travelling.

In 2008 she published her first novel, *La hija del cónsul*, which earned her the

Talismán prize for romantic novels. Her tireless efforts have produced such titles as *No todo fue mentira*, *El mapa de tus sueños* and *No soy la bella durmiente*. In 2015 she won the Vergara Prize for *Quimera*. In 2019 Teresa published her first historical novel, *Como el viento de otoño*. In 2020 she was awarded the *Letras del Mediterráneo* prize for *Si te quedas en Morella...*





### *The Yew Guardian*, by Judit Fernández

ISBN: 978-84-17626-46-4

PUBLICATION DATE: Fall 2021

PAGES: 384

WORDS: 104,000

INSTAGRAM

@judithfernandezperez

**An amazing journey from England to Santander, and a journey through time that leads a young woman to discover life and love in another age.**

After the death of her father, Brianda decides to leave England and live in the family home in Santander, a place she remembers with fondness. There, she meets Marcus, a young Englishman who has also decided to settle in Santander. They fall in love and are happy together until the First World War breaks out and Marcus enlists to fight. In a bid to stop him from leaving, Brianda goes after him, but in her hare-brained pursuit she hits an enormous yew tree. Upon waking, everything has changed: the first thing she sees is a woman clad in bizarre attire. She is in another age, the Roman era, and the region's inhabitants are fighting to defend their tribe from the imperial yoke. Will Brianda manage to return to her own time or will she remain forever among the Celts? And who will finally become the love of her life?



### About the Author

Judit Fernández was born in 1990 in Santander, capital of the autonomous region of Cantabria, where she currently lives. A former professional in the beauty and wellness sector, she has a passion for the classical

world and the Cantabrian countryside, the source of inspiration for her stories. Judit has been an keen writer for as long as she can remember, first writing poetry, and then turning to prose, as story-telling is what she most loves doing. *The Yew Guardian* is her first novel.



### *The Moon in Your Hands*, by Rita Morrigan

ISBN: 978-84-16550-79-1

PAGES: 320

WORDS: 89,000

AUTHOR'S BLOG

[www.ritamorrigan.com](http://www.ritamorrigan.com)

TWITTER: @ritamorrigan

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Rita  
Morrigan,  
VII Vergara  
Award, 2017

### **A thrilling adventure of forbidden love between nineteenth-century England and Cuba.**

Maria Lezcano's uneventful life comes to an end at the age of nineteen, when she falls in love with her adopted brother, Eric Nash. But this is disapproved of in 1870 England... When the Eric realizes he is also smitten with her, he decides to leave home. Rather than hurt the family that so generously took him in as a child, he disappears without giving any explanation. In Alejandro Montenegro, Maria believes she may have found the opportunity she was waiting for, a definitive option that will allow her to forget Eric. However, not long after he proposes to her, a revolution breaks out in his native Cuba. Of course, adamant that Maria is not going stand around waiting for his return, she convinces her friend Alice Green to accompany her to the mysterious and legendary island of Cuba. But on the voyage she meets someone she least expects to find...



### **About the Author**

Rita Morrigan was born in a coastal town in northern Galicia, Spain, whose rugged and misty emerald green Landscape make for an introspective atmosphere. Listening to fantastical tales of Galician mythology as a child fueled her imagination and desire to tell stories. After graduating in Sociology from the University of A Coruña, Rita undertook anthropological research and published several

ethnographic studies: *A festa no aire* (2006), *De sol a sol* (2010) and *Os heroes van de Paisano* (2012). While writing those works, "I discovered that love is one of the factors that most transforms the human being". In 2010 began writing Romance novels: *Sweet Road Spiny* (2010), *Intimate Path of Magic* (2011), *The Dream of a Witch* (2014), and *Perfect for Me* (2015). In 2017 she was awarded the VII Vergara Award for *Hearts at the Café*. *The Moon in Your Hands* is her fifth novel.



### ***The Banshee's Heart*, by Raquel de la Morena**

ISBN: 978-84-16973-39-2

PAGES: 352

WORDS: 126,000

PUBLICATION DATE: **Spring 2018**

AUTHOR'S BLOG [www.raqueldelamorena.com](http://www.raqueldelamorena.com)

TWITTER: [@RaqueldlMorena](https://twitter.com/RaqueldlMorena)

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### **Love and death or... Will Erin resist love and live or will she fall in love and die?**

Dublin, 1817. Although open minded, brilliant, independent and young, Erin Galbraith lives in a man's world. Her dreams are dashed when she is suddenly forced to make a pact with a banshee, a supernatural being that appears in the house to announce the imminent death of her little brother. In exchange for saving her brother's life, she must abandon all hope of love and marriage and become a banshee's apprentice. On her first solo mission Erin travels to the remote Scottish Isle of Skye, where she meets Declan O'Connor, an arrogant highlander who, like her, harbors many a secret. At their first meeting in hallways of Stormfield Castle, they immediately feel attracted to one another. Does the Irishwoman pass her test as a banshee's apprentice or does she end up succumbing to a love that could condemn her to a certain death?



### **About the Author**

Raquel de la Morena was born in Talavera de la Reina (1975). She graduated in Journalism at the Complutense University of Madrid and has worked in various news media, including *El Mundo* and *Europa Press*. She currently works at *Muy Interesante* magazine.

Together with her husband, Pedro Estrada, Raquel has published many books for children. The first, *Lost in Time*, came out in 2009, and the latest one, *The Curse of Trefoil House*, in 2017. This was followed by her novel *The Banshee's Heart* (2018). Raquel won the 2019 Titania Award with *Who the Hell are You?*



***The Missing Piece. The Chance of Change when Your Job Flies Away*, by Lidia Herbada**

ISBN: 978-84-945988-7-6

PAGES: 320

WORDS: 60,000

PUBLICATION DATE: Fall 2018

AUTHOR'S BLOG

[www.lidiaherbada.com](http://www.lidiaherbada.com)

TWITTER: [@lidiaherbada](https://twitter.com/lidiaherbada)

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**Is losing your job really the end of the world?  
Why not see the search for a new profession as an opportunity?**

Losing one's job often spells downfall, loss of self-esteem and despondency, and looking for a new job is no more than the continuation of that downfall... But, why should we see it in this light? Why not face the situation courageously and regard the search for a new job as an opportunity to know yourself? It could turn your life around. This is what Lidia Herbada did. She recounts from personal experience how it feels and how the loss of a job can be turned into an opportunity for change. This book, which includes interviews with experts, provides the reader with the keys to reinvent their destiny and their life.



## About the Author

Lidia Herbada was born in Madrid. She graduated in Information Science from San Pablo CEU University. She also has two Master Degrees in R & D & I from the Chamber of Commerce and Industry of Madrid. She spends her life roaming rooftops,

like a cat, in search of stories for her readers. She currently works as community manager and events organizer for the Association of Telecommunication Engineers of Madrid. Lidia began her literary career in 2010, with *39 Coffees and a Breakfast*, which has been translated into several languages. *The Missing Piece* is her first non-fiction work.

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