

ANA ANDREU BAQUERO

LA PRINCESA DE BUCHENWALD

La historia olvidada de Mafalda de Saboya



RIGHTS CATALOGUE

2023

WOMEN'S FICTION / BIOGRAPHIES & MEMOIRS /
MYSTERY & THRILLERS / CONTEMPORARY ROMANCE
/ HISTORICAL ROMANCE

JUDIT FERNÁNDEZ

EL SILENCIO DE LAS FLORES



MISTERIO

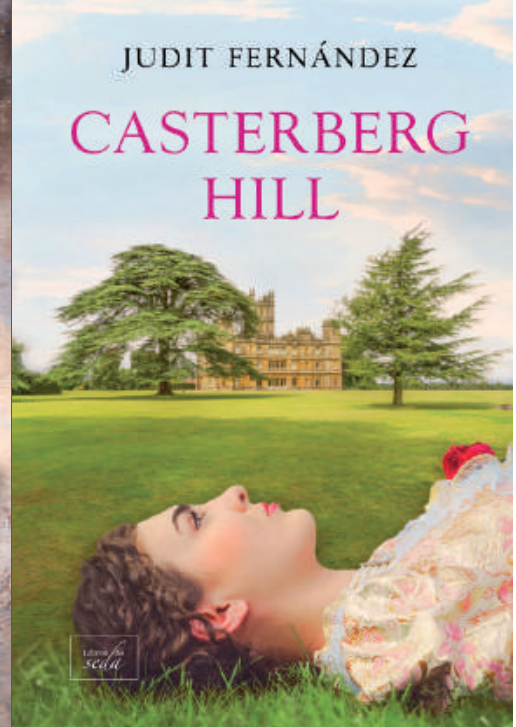
LA TORMENTA DE NICOLLE

IRENE H. ARAUZ



JUDIT FERNÁNDEZ

CASTERBERG HILL



Fernando García Ballesteros

LA CIUDAD Y EL PERDON

Barcelona, 1909



MISTERIO

EUGENIA TUSQUETS
MARGA IRIARTE

LA NOVIA DEL OBISPO

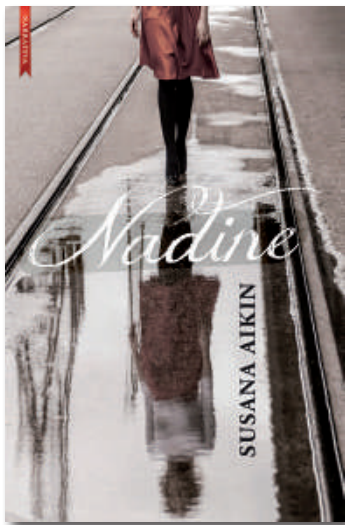


Libros de *seda*

About the Author



Born in Spain to an English father and Spanish mother, Susana Aikin is a writer and filmmaker who has lived and worked in New York since 1982. After reading law at the University of Madrid, she studied creative writing at Manchester Metropolitan University. In 1986 she started her own independent film production company, Starfish Productions, producing and directing documentary films. Her work has received various awards and grants, including an American Film Institute grant, a Rockefeller Fellowship, and an Emmy in 1997. She began writing fiction full time in 2010. She currently lives, with her two children, between Brooklyn and the mountains north of Madrid. *Nadine* is her first book penned in Spanish.



Nadine, by Susana Aikin

ISBN: 978-84-16973-91-0

PUBLICATION DATE: Fall 2019

PAGES: 256

WORDS: 61,800

AUTHOR'S BLOG: www.susanaaikin.org

TWITTER: @susanaaikin

RIGHTS SOLD: Audio, Spanish (Storytel)

A story of renewal, of endings that are beginnings, and of situations and places that we never hope to reach.

Nadine and Alexandra are sisters whose professional lives have drawn them apart. Alexandra, a passionate actor who risks everything for her art, is poles apart from Nadine, an inhibited poet who has taken refuge in a conservative and supercilious world. Yet behind these disparate façades lies a troubling, decades-long family secret. This is what the two sisters revisit together when their lives run aground, and Nadine encounters her sister in a cancer ward.

About the Author



Born in Barcelona in 1961, Aurora Villalba Navarro graduated in Clinical Psychology from the University of Barcelona (UB), where she specialized in cognitive-behavioral techniques at the UB's behavior therapy unit. Her two great passions are dance and literature. She trained herself in jazz, Spanish dance, and classical ballet at the Coco Comin Dance School. Aurora began writing in her teens, but she only took it up full time after taking some creative writing courses at the Ateneu Barcelonès. Her first story, *Rolling through the Gardens*, was a finalist at the Women's Stories Award 2012. Her second book, *The Journey* (Círculo Rojo, 2014), won the Word on Word Award. *That Life That Weighs* was awarded at the 2013 Puebla Prize Letter Literary Contest. Her latest book is *The Voice of Portraits* (Libros de Seda, 2020).



The Voice of Portraits, by Aurora Villalba

ISBN: 978-84-17626-36-5

PUBLICATION DATE: Fall 2020

PAGES: 384

WORDS: 115,000

AUTHOR'S BLOG: www.auroravillalba.com

TWITTER: @AuroraVillalba

RIGHTS SOLD: Audio, Spanish (Storytel)

Did the Dorias really have everything a family could want? Will Lucia still believe this years later?

Lucia believed the Dorias were the perfect family. They seemed to have everything anyone could want: beauty, fame, and money. Just being near them made her feel safe and secure. However, the passing years reveal a very different reality to that which several family objects have borne witness: a wedding invitation, a pregnancy test, an urn that once held someone's ashes, and a family photograph. The photograph is as tattered as Lucia's life upon reaching adulthood. At twenty-five, she thought she had severed all ties with the Doria family, but one day she receives an invitation to a wedding from Alejandra Doria. Will Lucia attend?

About the Author



Teresa Cameselle was born in Mugardos, A Coruña. An insatiable reader of everything and in any order, she writes all manner of stories. Teresa is passionate about the cinema and travelling.

In 2008 she published her first novel, *La hija del cónsul*, which earned her the Talismán prize for romantic novels. Her tireless efforts have produced such titles as *No todo fue mentira*, *El mapa de tus sueños* and *No soy la bella durmiente*. In 2015 she won the Vergara Prize for *Qui-mera*. In 2019 Teresa published her first historical novel,

Like the Autumn Wind. In 2020 she was awarded the *Letras del Mediterráneo* prize for *If You stay in Morella...*



Like the Autumn Wind, by Teresa Cameselle

ISBN: 978-84-16973-41-5

PUBLICATION DATE: **Spring 2019**

PAGES: **416**

WORDS: **140,000**

AUTHOR'S BLOG: www.teresacameselle.com

TWITTER: [@TeresaCameselle](https://twitter.com/TeresaCameselle)

RIGHTS SOLD: **Audio, Spanish (Storytel)**

The hopes and fears of a resilient woman in the Spanish Second Republic —and the facts that would become history.

October 1934, Madrid. Twenty-five-year-old Enma de Castro is a qualified teacher in search of a job. But finding employment in Madrid is not easy, so she accepts a teaching position at a village school in far-flung rural Galicia where she educates her pupils using novel methods that arouse the parents' misgivings. She also starts an adult school, which wins her the friendship and confidence of the village women. Her subsequent close friendship with Elias Doval, a learned and sophisticated local union leader, gives rise to idle talk. An encounter with Miguel Figueirido, a rough, widowed peasant who worships his daughter, makes Enma reconsider her decision not to start a family of her own. Meanwhile, the Second Republic is teetering on the brink, and no-one is prepared for what is coming. Will Emma overcome her troubles and become the teacher she dreamt of being?

About the Author



Ana Andreu Baquero was born and grew up in Albacete. She has a degree in English Language and Literature from the University of Murcia, and another one in Translation and Interpreting from the Autonomous University of Barcelona. As well as Spanish, her mother tongue, she speaks English, Italian, German and Catalan. She has worked as teacher and as translator for many years. In 2010, she published her first book, a collection of literary anecdotes and curiosities titled *What Robinson Crusoe Told Lolita*. Her debut historical novel is *The Princess of*

Buchenwald. She currently lives in Barcelona, although in the past she spent a lot of time living in Great Britain, Germany and Italy.



The Princess of Buchenwald, by Ana Andreu Baquero

ISBN: 978-84-17626-97-6

PUBLICATION DATE: **Spring 2023**

PAGES: **384**

WORDS: **128,441**

AUTHOR'S BLOG: www.anaandreubaquero.com

INSTAGRAM: [@anaandreubaquero](https://www.instagram.com/anaandreubaquero)

RIGHTS SOLD: **Audio, Spanish (Recorded Books)**

An Italian princess who went from spending her life in the most lavish palaces to being interned in a Nazi concentration camp, and was almost erased of the history books: Mafalda of Savoy.

Weimar, 1945. Just after the liberation of the Buchenwald concentration camp, seven men from the Italian Royal Navy enter the cemetery of the German city and head to a grim section covered with numbered stakes. Once there, they seek out the stake that has demanded hard work and good luck, in equal measure, to locate: number 262 where, according to the register, lie the remains of an *unbekannte Frau* ('unknown woman'). When they pull out the stake, they see a previously hidden name that confirms the great significance of their mission. They substitute the simple stake with a stone and wooden cross made of beech obtained through bartering during those early days of peace. The tomb is now complete, and that somber number has been converted into a name of noble lineage and carved with care: Mafalda of Savoy.

About the Author

Eugenia Tusquets is a painter and writer from Barcelona. She has published six novels: *The Lost Painting by Picasso* (2022, Tightrope walker), *Thieves of Lives* (2018, Tightrope walker), *The Passion of Being a Woman* (Circe, 2015), *You are my Killer* (2013, Suma) and *The Seduction of the Gin and Tonic* (2011, Suma).

Marga Iriarte Cela has also written several books: *Blind Function* (2019), *Centicora* (2019), the play *A Garden on Venus* (2019), *The Abduction of Etelevina on a Windy October Morning* (2012) and *Majali* (2012).

Together, they both wrote *Forgotten Letters by Jane Eyre and Anna Karenina* (2021, Funambulista).



The Bishop's Mistress

by Marga Iriarte & Eugenia Tusquets

ISBN: 978-84-19386-33-5

PUBLICATION DATE: Fall 2023

PAGES: 180

WORDS: 70,000

AUTHOR'S BLOG:

Eugenia Tusquets

www.eugeniatusquets.com/escritura/

Marga Iriarte

www.sites.google.com/view/margairiartecela

All rights available

A corpse that looks like the product of a ritual murder, a journalist in search of an exclusive and a police officer who can't even imagine the risk they are taking when investigating.

Barcelona, 2021. Judit is looking for the exclusive that launches her to stardom and allows her to thrive in the newsroom of the newspaper where she works. This opportunity arises when her friend, Helena, a police officer, receives the assignment to investigate the murder of the bishop of Barcelona, whose body has appeared with the sword of Saint Michael stuck in his chest and an inscription that reads: "And if I cast out demons by Beelzebub, by whom do your children cast them out?" It's all very strange, but everything points in one direction: the bishop was one of the best exorcists in the city. And something that no one knew... The bishop had a mistress. The evidence points in so many directions that it will not be an easy case to solve nor will it...survive the investigation.

About the Author



Fernando García Ballesteros was born in Barcelona in 1970. He has a degree in Pharmacy from the University of Barcelona and a degree in English Studies from UNED. He currently teaches Health and Welfare Procedures. He has recently been awarded the Montserrat Roig Prize.



The City and Forgiveness, Barcelona 1909

by Fernando García Ballesteros

ISBN: 978-84-17626-75-4

PUBLICATION DATE: Spring 2022

PAGES: 320

WORDS: 80,000

TWITTER: @FGBallesteros

RIGHTS SOLD:

Audio, Spanish (Storytel)

A naked corpse, a strange angel, a turbulent Barcelona and an investigation that will lead to an astonishing outcome.

Barcelona, November 1909. Gabriel Martín, a young priest, is found murdered in the city's Cathedral neighborhood – his body is naked and there are strange marks on his back that look like wings. Inspector Ignasi Requesens is in charge of investigating what happened. But who could be responsible? Father Martín's congregation included devoted high-society ladies, Pueblo Nuevo factory workers and slum-dwellers from the Pekín area. Many believed that the priest was actually an angel; few knew the real, complex personality of the murdered man. Why was his body abandoned like that, naked and in the middle of the night? Could it be the work of the authorities to distract attention from the events of the Tragic Week? And what are the unusual marks on his back? A series of other deaths complicates the investigation even further until Inspector Requesens manages to reveal the unexpected truth of what happened.



Death in the Maze, by
Fernando García Ballesteros
 ISBN: 978-84-17626-39-6
 PUBLICATION DATE:
Spring 2021
 PAGES: 320
 WORDS: 101,000
 TWITTER: @FGBallesteros
 RIGHTS SOLD:
Audio, Spanish (Storytel)

A drowned English nanny, a large house, and a maze that hides many secrets. A new challenge for Inspector Requesens.

On 19th July 1909, the day after a reception held in the Horta Maze Park, the Desvall's British nanny, Elsie Thornton, is found dead floating in the *lavoir*. Governor Ossorio orders Inspector Ignasi Requesens and his inseparable assistant Cristóbal to handle the case. What appears to be no more than an unfortunate accident becomes more complex when the autopsy report reveals that Elsie was pregnant. No one knew she was in a relationship. What's more the report also shows she had taken laudanum just before her death. In the turbulent Barcelona leading up to Barcelona's Tragic Week, nothing is what it seems, neither is Elsie's innocence intact. The investigation becomes entangled with another tragic death that happened many years earlier in the exact same place, involving espionage and a kidnapping... A new challenge for Inspector Requesens.



Murder in the Barcelona Lyceum, 1909, by Fernando
García Ballesteros
 ISBN: 978-84-17626-09-9
 PUBLICATION DATE:
Spring 2020
 PAGES: 384
 WORDS: 138,000
 TWITTER: @FGBallesteros
 RIGHTS SOLD:
**Bulgarian (Hermes),
 Spanish Audio (Storytel)**

A murder mystery, a tenacious detective, and the bourgeoisie of early twentieth-century Barcelona.

Barcelona, 1909. Countess Victoria of Cardona is murdered during a lavish masked ball at the Lyceum opera house. She is discovered with a blow to her head and wearing a valuable ruby ring that had gone missing a long time before. This would not be the only death at the Grand Opera House. Inspector Ignasi Requesens undertakes the investigation, but there seem to have been no witnesses to the crime. Members of the city's nobility, choralists, entrepreneurs, scroungers, stagehands, prostitutes, bastards, mediums, and social climbers parade through the pages of this thriller, which beyond the mystery of the Countess' murder, immerses the reader in the convulsive years of turn-of-the-century Barcelona. Of course, nothing is what it seems, and despite the silence of those implicated, Requesens finds answers that will compromise the good name of some of Barcelona's most eminent families.



About the Author

Irene H. Arauz was born in Seville in 1982. Her passion for writing led her to study Journalism, and she currently provides communication services for companies and institutions. She began writing short stories and was winner of the Romance en primavera competition (Gines, Seville, 2018), was a finalist in the V Historias de Mujeres event (Gerena, Seville, 2018) and winner of the Sembrando Palabras award (Santa Colomba de Somoza, León, 2020). *Nicolle's Storm* is her first novel.



Nicolle's Storm, by Irene H. Arauz

ISBN: 978-84-17626-87-7

PUBLICATION DATE: Fall 2022

PAGES: 352

WORDS: 103,000

AUTHOR'S BLOG:

www.ireneharauz.com

RIGHTS SOLD: Audio, Spanish (Storytel)

A strange medallion, a secret society, and the theft of a painting lead Inspector Beaumont's daughter to a new life and to unravel an incredible plot.

Nicolle has seen her dream of painting and exhibiting in the best art galleries in Barcelona dashed. In truth, the only thing she has done there has been to become involved with a married man, something that has led nowhere. Therefore, she decides to return to her native Seville, where her father, the Inspector Beaumont, and her old friends await her. Her father is currently investigating a series of art thefts in the city. Meanwhile, Nicolle again begins a new relationship, this time with Leo, an art lover. However, one day, the medallion she has brought from Barcelona tears the couple apart. What is this medallion, and where did it come from? What does it mean? What has it to do with the spate of robberies that have been taking place? And why is she being followed?

About the Author



Teresa Cameselle was born in Mugardos, A Coruña. An insatiable reader of everything and in any order, she writes all manner of stories. Teresa is passionate about the cinema and travelling.

In 2008 she published her first novel, *La hija del cónsul*, which earned her the Talismán prize for romantic novels. Her tireless efforts have produced such titles as *No todo fue mentira*, *El mapa de tus sueños* and *No soy la bella durmiente*. In 2015 she won the Vergara Prize for *Qui-mera*. In 2019 Teresa published her first historical novel,

Like the Autumn Wind. In 2020 she was awarded the *Letras del Mediterráneo* prize for *If You stay in Morella...*



If You stay in Morella..., by Teresa Cameselle

ISBN: 978-84-17626-42-6

PUBLICATION DATE: Fall 2020

PAGES: 384

WORDS: 109,790

AUTHOR'S BLOG: www.teresacameselle.com

TWITTER: @TeresaCameselle

RIGHTS SOLD: Audio, Spanish (Storytel)

A teenage love affair ends in disaster, followed by a long separation and then a reencounter that changes everything.

Letras del Mediterráneo Prize 2020.

It's Christmas 1999 and Sara and Javier meet up ten years after their teenage romance ended tragically. She is no longer the sweet adolescent who gave herself to him unconditionally. He is no longer the charming young man who fell for the most beautiful girl in Morella. Their reencounter takes them back to that summer of love, of long walks, of strawberry ice-cream and pop music. But they also recall the end, the mistakes they made, their parents' objections ...and the long and painful separation that has made strangers of them. Sara attempts to keep Javier out of her new life, but he knows why he has returned to the place he considers his real home, and this time he wants to stay in Morella forever.

About the Author



Judit Fernández was born in 1990 in Santander, capital of the autonomous region of Cantabria, where she currently lives. A former professional in the beauty and wellness sector, she has a passion for the classical world and the Cantabrian countryside, the source of inspiration for her stories. Judit has been a keen writer for as long as she can remember, first writing poetry, and then turning to prose, as story-telling is what she most loves doing.



Casterberg Hill, by Judit Fernández

ISBN: **978-84-19386-29-8**

PUBLICATION DATE: **Fall 2023**

PAGES: **352**

WORDS: **100,000**

INSTAGRAM:

@judithfernandezperez

AUTHOR'S BLOG:

www.judithfdzperez.wixsite.com

All rights available

A humiliation, a furious nobleman, a plan for revenge and a woman who will end up turning everything upside down.

Timothy Richmond, Earl of Armfield, plans to take revenge on the bastard who has tarnished his sister's honor and humiliated her in public, Russel Cadbury, by showing up at the church on the wedding day with a bunch of prostitutes, to laugh at her. But how to do it? An eye for an eye: he will court Cadbury's stepsister a bookworm in which nobody notices, and he will return the play.

Halley Hasford loves books and music, but she is not interested in love and rejects men. However, he is so insistent, so charming... Will she end up falling into his clutches? Will the count fulfill his revenge?



The Silence of the Flowers,
by Judit Fernández

ISBN: 978-84-17626-81-5

PUBLICATION DATE:

Spring 2022

PAGES: 320

WORDS: 100,000

RIGHTS SOLD:

Audio, Spanish (Storytel)

A widower who turns his back on the world, a young woman who wants to live far away from him, and a dark past that will not be easy to overcome.

England, 1863. Aiden is a widower, but the pain caused by his wife's passing has made him decide not to remarry. He lets the years pass, but with his father's death now imminent, Aiden must find a wife or forfeit his inheritance.

Eleanor, who has just moved from York, is a young woman from a wealthy family who is least concerned with marriage. She has no need to marry and is not interested in money or jewellery – she has never wanted for anything. However, she does enjoy plants and nature, and her dream is to create her own garden.

Can two people so different fall in love? Can Aiden overcome the grief that weighs on him? Can Eleanor find out what happened to Aiden so many years ago?



The Yew Guardian,
by Judit Fernández

ISBN: 978-84-17626-46-4

PUBLICATION DATE:

Fall 2021

PAGES: 384

WORDS: 104,000

RIGHTS SOLD:

Audio, Spanish (Storytel)

An amazing journey from England to Santander, and a journey through time that leads a young woman to discover life and love in another age.

After the death of her father, Brianda decides to leave England and live in the family home in Santander, a place she remembers with fondness. There, she meets Marcus, a young Englishman who has also decided to settle in Santander. They fall in love and are happy together until the First World War breaks out and Marcus enlists to fight. In a bid to stop him from leaving, Brianda goes after him, but in her hare-brained pursuit she hits an enormous yew tree. Upon waking, everything has changed: the first thing she sees is a woman clad in bizarre attire. She is in another age, the Roman era, and the region's inhabitants are fighting to defend their tribe from the imperial yoke. Will Brianda manage to return to her own time or will she remain forever among the Celts? And who will finally become the love of her life?

OUR PARTNERS:

ITALY

NATOLI STEFAN & OLIVA S.A.S.

AGENZIA LETTERARIA

Corso Plebisciti, 12

20129 Milano (MI), ITALY

tel. +39 02 70001645

fax +39 02 741277

natoli.oliva@tiscalinet.it

GERMANY, NETHERLANDS AND SCANDINAVIA

UNDERCOVER LITERARY AGENTS

Sülzgürtel 22

50937 Köln, GERMANY

tel. +49 221 972 55 72

info@undercover-koeln.de

OTHER LANGUAGES AND COUNTRIES:

ROSA FRAGUA

info@librosdeseda.com

Libros de
seda

COLABORA:



MADRID