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The Liberal Princess, by Julio César Ramos

In the twilight of his life, a man receives a mysterious legacy: the intimate writings of the only woman he ever loved, Princess María Teresa de Borbón. Through her memoirs, a window opens onto the unknown story of a woman marked by grandeur and exile, tenderness and uprootedness. From her childhood in the palaces of Gredos to her forced confinement in a convent.

The Liberal Princess is an intimate portrait of María Teresa de Borbón y Vallabriga, Countess of Chinchón and first wife of Manuel Godoy, trapped between her lineage, her political ideals, and her desire for freedom. A woman who refused to disappear into the margins of history and had the courage to fight for her ideals.



About the Author

Julio César Ramos (Madrid, 1973) holds a degree in Economics and Business Administration and a diploma in Advanced Studies in Economic History. He currently works in the financial

sector. He has also been an associate professor at the Complutense University. In 1996, he won the Ramón J. Sender Prize for Fiction for his short novel *The Death of the Prophet*. In 2026, *The Liberal Princess* will be his first book published by Libros de Seda.



A story of attachment, love, loss, resilience, power, and abandonment in the Spain of Charles IV and later Ferdinand VII, that of a woman who lived a life that others designed for her.

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RIGHTS SOLD: All rights available

The Princess of Buchenwald, by Ana Andreu Baquero

Weimar, 1945. Just after the liberation of the Buchenwald concentration camp, seven men from the Italian Royal Navy enter the cemetery of the German city and head to a grim section covered with numbered stakes. Once there, they seek out the stake that has demanded hard work and good luck, in equal measure, to locate: number 262 where, according to the register, lie the remains of an *unbekannte Frau* ('unknown woman'). When they pull out the stake, they see a previously hidden name that confirms the great significance of their mission. They substitute the simple stake with a stone and wooden cross made of beech obtained through bartering during those early days of peace. The tomb is now complete, and that somber number has been converted into a name of noble lineage and carved with care: Mafalda of Savoy.



About the Author

Ana Andreu Baquero was born and grew up in Albacete. She has a degree in English Language and Literature from the University of Murcia, and another one in Translation and Interpreting from the

Autonomous University of Barcelona. As well as Spanish, her mother tongue, she speaks English, Italian, German and Catalan. She has worked as teacher and as translator for many years. In 2010, she published her first book, a collection of literary anecdotes and curiosities titled *What Robinson Crusoe Told Lolita*. Her debut historical novel is *The Princess of Buchenwald*. She currently lives in Barcelona, although in the past she spent a lot of time living in Great Britain, Germany and Italy.



An Italian princess who went from spending her life in the most lavish palaces to being interned in a Nazi concentration camp, and was almost erased of the history books: Mafalda of Savoy.

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AUTHOR'S BLOG:
www.anaandreubaquero.com
INSTAGRAM: [anaandreubaquero](https://www.instagram.com/anaandreubaquero)
RIGHTS SOLD: Audio, Spanish (Storytel); Bulgaria (Hermes); Italy (Arkadia Editore)

Like the Autumn Wind, by Teresa Cameselle

October 1934, Madrid. Twenty-five-year-old Enma de Castro is a qualified teacher in search of a job. But finding employment in Madrid is not easy, so she accepts a teaching position at a village school in far-flung rural Galicia where she educates her pupils using novel methods that arouse the parents' misgivings. She also starts an adult school, which wins her the friendship and confidence of the village women. Her subsequent close friendship with Elias Doval, a learned and sophisticated local union leader, gives rise to idle talk. An encounter with Miguel Figueirido, a rough, widowed peasant who worships his daughter, makes Enma reconsider her decision not to start a family of her own. Meanwhile, the Second Republic is teetering on the brink, and no-one is prepared for what is coming. Will Emma overcome her troubles and become the teacher she dreamt of being?



About the Author

Teresa Cameselle was born in Mugardos, A Coruña. An insatiable reader of everything and in any order, she writes all manner of stories. Teresa is passionate about the cinema and travelling.

In 2008 she published her first novel, *La hija del cónsul*, which earned her the Talismán prize for romantic novels. Her tireless efforts have produced such titles as *No todo fue mentira*, *El mapa de tus sueños* and *No soy la bella durmiente*. In 2015 she won the Vergara Prize for *Quimera*. In 2019 Teresa published her first historical novel, *Like the Autumn Wind*. In 2020 she was awarded the *Letras del Mediterráneo* prize for *If You stay in Morella...*



The hopes and fears of a resilient woman in the Spanish Second Republic —and the facts that would become history.

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AUTHOR'S BLOG:
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TWITTER: @TeresaCameselle
RIGHTS SOLD: Audio, Spanish (Storytel)

Where Guilt Dwells, by Juan Bolinches

Valencia Province, 1920. Victoria is an orphan. She never heard her mother warn her about the power coursing through her veins: with the mere brush of a stranger's skin, she perceives the rot within their soul. Their darkest secrets and hidden guilt are laid bare. It is a gift that is also a curse, exposing her to constant danger.

Just a few kilometers away, amidst the Valencian orchards, greed knows no bounds. An unscrupulous group conceals a clandestine laboratory producing mustard gas—the Great War's deadliest weapon. In their wake, they leave a trail of death among those whose only crime was seeking work to survive.

In a land suffocated by greed and poison, will her power be the key to salvation, or the ultimate doom that buries everything?



About the Author

Juan Bolinches Crespo was born in Carcaixent (Valencia) in 1971. With a background in administration, he combines his professional work with writing Historical Fiction set in

the early 20th century. His books explore guilt, honor and the conflicts arising between tradition and change. His debut novel, *La ley del dogal*, was a finalist for the 2022 Adapta Market Awards. *Where Guilt Dwells* is his third book.



A dark tale in which destitution dooms its victims to the worst of fates—and where only debts will bring the most terrible truth to light.

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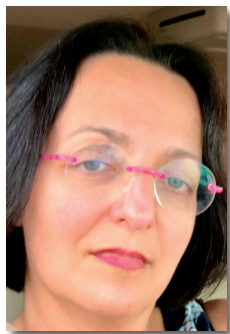
What No One Suspects, by Amelia de Dios

The arson attack plunges Lola deeper into her past. As she recalls a lonely childhood and isolated youth, the chilling murders of four girls come to light. These grim narratives intertwine with her life. Stigmatized since childhood, Lola once again becomes the perfect target.

Neither Ernesto, her lifelong friend and now a Civil Guard officer, nor Doña Fiona, her eccentric and faithful mentor, will be able to stop the approaching whirlwind. Because this time, not only is her life at stake... but also the discovery of a truth that no one else suspects.

What No One Suspects: A disturbing, moving, and deeply human novel.

“Sometimes, being different is the most dangerous thing.”



About the Author

Amelia de Dios Romero was born in Madrid and studied Fine Arts and Art Sciences at the Sorbonne University, specializing in Cultural Mediation. She has lived and worked in Madrid, Caracas, London,

Paris, and New York.

She began her literary career with *Hasta que la verdad te encuentre* (Until the Truth Finds You) (2015), which won the Best First Novel award at the International Latino Book Awards. She has published *Si supiera que estás ahí* (If I Knew You're There) (2019) and *Os vigila* (Something is Watching You) (2021), winner of the Marta de Mont Marçal International Novel Prize. *Lo que nadie sospecha* (What No One Suspects) (2026) is her fourth novel.



Everyone called her “Crazy Lola.” Now, madness is the only thing that can save her.

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(Audio, Spanish)

Murder in the Barcelona Lyceum,

Barcelona 1909

by Fernando García Ballesteros

Barcelona, 1909. Countess Victoria of Cardona is murdered during a lavish masked ball at the Lyceum opera house. She is discovered with a blow to her head and wearing a valuable ruby ring that had gone missing a long time before. This would not be the only death at the Grand Opera House. Inspector Ignasi Requesens undertakes the investigation, but there seem to have been no witnesses to the crime. Members of the city's nobility, choralists, entrepreneurs, scroungers, stagehands, prostitutes, bastards, mediums, and social climbers parade through the pages of this thriller, which beyond the mystery of the Countess' murder, immerses the reader in the convulsive years of turn-of-the-century Barcelona. Of course, nothing is what it seems, and despite the silence of those implicated, Requesens finds answers that will compromise the good name of some of Barcelona's most eminent families.



About the Author

Fernando García Ballesteros was born in Barcelona in 1970. He has a degree in Pharmacy from the University of Barcelona and a degree in English Studies from UNED. He currently teaches Health

and Welfare Procedures. He has recently been awarded the Montserrat Roig Prize.



A murder mystery, a tenacious detective, and the bourgeoisie of early twentieth-century Barcelona.

ISBN: 978-84-17626-09-9
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TWITTER: @FGBallesteros
RIGHTS SOLD: Bulgaria (Hermes),
Spanish Audio (Storytel)

Death in the Maze, *Barcelona 1909* by Fernando García Ballesteros

On 19th July 1909, the day after a reception held in the Horta Maze Park, the Desvall's British nanny, Elsie Thornton, is found dead floating in the *lavoir*. Governor Ossorio orders Inspector Ignasi Requesens and his inseparable assistant Cristóbal to handle the case. What appears to be no more than an unfortunate accident becomes more complex when the autopsy report reveals that Elsie was pregnant. No one knew she was in a relationship. What's more the report also shows she had taken laudanum just before her death. In the turbulent Barcelona leading up to Barcelona's Tragic Week, nothing is what it seems, neither is Elsie's innocence intact. The investigation becomes entangled with another tragic death that happened many years earlier in the exact same place, involving espionage and a kidnapping... A new challenge for Inspector Requesens.



**A drowned
English nanny,
a large house,
and a maze
that hides
many secrets.
A new challenge
for Inspector
Requesens.**



About the Author

Fernando García Ballesteros was born in Barcelona in 1970. He has a degree in Pharmacy from the University of Barcelona and a degree in English Studies from UNED. He currently teaches Health

and Welfare Procedures. He has recently been awarded the Montserrat Roig Prize.

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WORDS: 101,000
TWITTER: @FGBallesteros
RIGHTS SOLD:
Audio, Spanish (Storytel)

The City and Forgiveness, *Barcelona 1909* by Fernando García Ballesteros

Barcelona, November 1909. Gabriel Martín, a young priest, is found murdered in the city's Cathedral neighborhood – his body is naked and there are strange marks on his back that look like wings. Inspector Ignasi Requesens is in charge of investigating what happened. But who could be responsible? Father Martín's congregation included devoted high-society ladies, Pueblo Nuevo factory workers and slum-dwellers from the Pekín area. Many believed that the priest was actually an angel; few knew the real, complex personality of the murdered man. Why was his body abandoned like that, naked and in the middle of the night? Could it be the work of the authorities to distract attention from the events of the Tragic Week? And what are the unusual marks on his back? A series of other deaths complicates the investigation even further until Inspector Requesens manages to reveal the unexpected truth of what happened.



**A naked corpse,
a strange angel,
a turbulent
Barcelona and
an investigation
that will lead to
an astonishing
outcome.**

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TWITTER: @FGBallesteros
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Audio, Spanish (Storytel)

The Bishop's Mistress

by Marga Iriarte
& Eugenia Tusquets

Barcelona, 2021. Judit is looking for the exclusive that launches her to stardom and allows her to thrive in the newsroom of the newspaper where she works. This opportunity arises when her friend, Helena, a police officer, receives the assignment to investigate the murder of the bishop of Barcelona, whose body has appeared with the sword of Saint Michael stuck in his chest and an inscription that reads: "And if I cast out demons by Beelzebub, by whom do your children cast them out?" It's all very strange, but everything points in one direction: the bishop was one of the best exorcists in the city. And something that no one knew... The bishop had a mistress. The evidence points in so many directions that it will not be an easy case to solve nor will it... survive the investigation.

About the Author

Eugenia Tusquets is a painter and writer from Barcelona. She has published six novels: *The Lost Painting by Picasso* (2022, Tightrope walker), *Thieves of Lives* (2018, Tightrope walker), *The Passion of Being a Woman* (Circe, 2015), *You are my Killer* (2013, Suma) and *The Seduction of the Gin and Tonic* (2011, Suma).

Marga Iriarte Cela has also written several books: *Blind Function* (2019), *Centicora* (2019), the play *A Garden on Venus* (2019), *The Abduction of Etelvina on a Windy October Morning* (2012) and *Majali* (2012).

Together, they both wrote *Forgotten Letters by Jane Eyre and Anna Karenina* (2021, Funambulista).



A corpse that looks like the product of a ritual murder, a journalist in search of an exclusive and a police officer who can't even imagine the risk they are taking when investigating.

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AUTHOR'S BLOG:
Eugenia Tusquets
www.eugeniatusquets.com/escritura/
Marga Iriarte
www.sites.google.com/view/margairiartecela
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Nicolle's Storm,

by Irene H. Arauz

Nicolle has seen her dream of painting and exhibiting in the best art galleries in Barcelona dashed. In truth, the only thing she has done there has been to become involved with a married man, something that has led nowhere. Therefore, she decides to return to her native Seville, where her father, the Inspector Beaumont, and her old friends await her. Her father is currently investigating a series of art thefts in the city. Meanwhile, Nicolle again begins a new relationship, this time with Leo, an art lover. However, one day, the medallion she has brought from Barcelona tears the couple apart. What is this medallion, and where did it come from? What does it mean? What has it to do with the spate of robberies that have been taking place? And why is she being followed?



About the Author

Irene H. Arauz was born in Seville in 1982. Her passion for writing led her to study Journalism, and she currently provides communication services for companies and institutions. She began writing short

stories and was winner of the Romance en primavera competition (Gines, Seville, 2018), was a finalist in the V Historias de Mujeres event (Gerena, Seville, 2018) and winner of the Sembrando Palabras award (Santa Colomba de Somoza, León, 2020). *Nicolle's Storm* is her first novel.



A strange medallion, a secret society, and the theft of a painting lead Inspector Beaumont's daughter to a new life and to unravel an incredible plot.

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AUTHOR'S BLOG:
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If You stay in Morella..., by Teresa Cameselle

It's Christmas 1999 and Sara and Javier meet up ten years after their teenage romance ended tragically. She is no longer the sweet adolescent who gave herself to him unconditionally. He is no longer the charming young man who fell for the most beautiful girl in Morella. Their reencounter takes them back to that summer of love, of long walks, of strawberry ice-cream and pop music. But they also recall the end, the mistakes they made, their parents' objections ...and the long and painful separation that has made strangers of them. Sara attempts to keep Javier out of her new life, but he knows why he has returned to the place he considers his real home, and this time he wants to stay in Morella forever.



About the Author

Teresa Cameselle was born in Mugardos, A Coruña. An insatiable reader of everything and in any order, she writes all manner of stories. Teresa is passionate about the cinema and travelling.

In 2008 she published her first novel, *La hija del cónsul*, which earned her the Talismán prize for romantic novels. Her tireless efforts have produced such titles as *No todo fue mentira*, *El mapa de tus sueños* and *No soy la bella durmiente*. In 2015 she won the Vergara Prize for *Quimera*. In 2019 Teresa published her first historical novel, *Like the Autumn Wind*. In 2020 she was awarded the *Letras del Mediterráneo* prize for *If You stay in Morella...*



A teenage love affair ends in disaster, followed by a long separation and then a reencounter that changes everything. Letras del Mediterráneo Prize 2020.

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AUTHOR'S BLOG:
www.teresacameselle.com
TWITTER: @TeresaCameselle
RIGHTS SOLD: Audio, Spanish (Storytel)

The Heart of La Tempestad, by Melania Bernal

Northumberland, 1871. During the engagement party of James, the eldest Harlowe son, a band of pirates led by Captain Frederick Tempest crashes the celebration and throws everything into chaos: James is abducted, as is his sister, Evangeline, when she attempts to resist. Rumors abound regarding Frederick's many misdeeds, yet Evangeline soon discovers a complex, enigmatic soul—a man scarred by the betrayal of someone close to him. However, he is unaware of the lady's true identity—a secret that could jeopardize his plan to restore his good name and, perhaps... win her heart as well.



About the Author

Melania Bernal was born in Murcia in 1997 and graduated with a degree in History in 2019. As a teenager, she was already writing and publishing stories on Wattpad. She writes Romance and

Fantasy. Her most remarkable titles are: *Ad astra per aspera*—a story published in the anthology *Academia Cloakblue* (2025)—and *The Heart of La Tempestad* (2026), her first Romance. She continues to work on her stories and lives with her family and her cat.

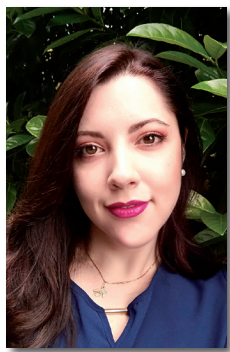


An intense tale of love, danger and sacrifice—a story where the battles of the heart are the fiercest, sure to captivate the most romantic souls.

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INSTAGRAM: <https://www.instagram.com/melaniaautora>
RIGHTS SOLD: All rights available

The Yew Guardian, by Judit Fernández

After the death of her father, Brianda decides to leave England and live in the family home in Santander, a place she remembers with fondness. There, she meets Marcus, a young Englishman who has also decided to settle in Santander. They fall in love and are happy together until the First World War breaks out and Marcus enlists to fight. In a bid to stop him from leaving, Brianda goes after him, but in her hare-brained pursuit she hits an enormous yew tree. Upon waking, everything has changed: the first thing she sees is a woman clad in bizarre attire. She is in another age, the Roman era, and the region's inhabitants are fighting to defend their tribe from the imperial yoke. Will Brianda manage to return to her own time or will she remain forever among the Celts? And who will finally become the love of her life?



About the Author

Judit Fernández was born in 1990 in Santander, capital of the autonomous region of Cantabria, where she currently lives. A former professional in the beauty and wellness sector, she has a passion

for the classical world and the Cantabrian countryside, the source of inspiration for her stories. Judit has been a keen writer for as long as she can remember, first writing poetry, and then turning to prose, as story-telling is what she most loves doing.



An amazing journey from England to Santander, and a journey through time that leads a young woman to discover life and love in another age.

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The Silence of the Flowers, by Judit Fernández

England, 1863. Aiden is a widower, but the pain caused by his wife's passing has made him decide not to remarry. He lets the years pass, but with his father's death now imminent, Aiden must find a wife or forfeit his inheritance.

Eleanor, who has just moved from York, is a young woman from a wealthy family who is least concerned with marriage. She has no need to marry and is not interested in money or jewellery – she has never wanted for anything. However, she does enjoy plants and nature, and her dream is to create her own garden.

Can two people so different fall in love? Can Aiden overcome the grief that weighs on him? Can Eleanor find out what happened to Aiden so many years ago?



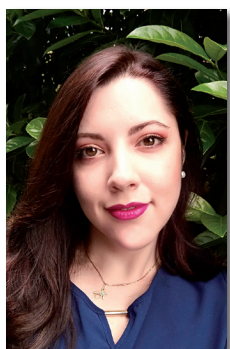
A widower who turns his back on the world, a young woman who wants to live far away from him, and a dark past that will not be easy to overcome.

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Casterberg Hill, by Judit Fernández

Timothy Richmond, Earl of Armfield, plans to take revenge on the bastard who has tarnished his sister's honor and humiliated her in public, Russel Cadbury, by showing up at the church on the wedding day with a bunch of prostitutes, to laugh at her. But how to do it? An eye for an eye: he will court Cadbury's stepsister a bookworm in which nobody notices, and he will return the play.

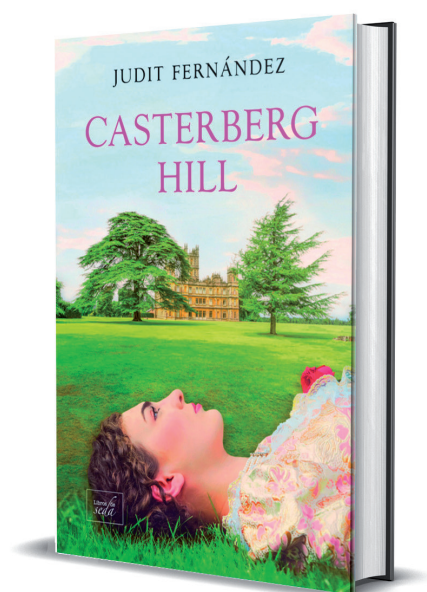
Halley Hasford loves books and music, but she is not interested in love and rejects men. However, he is so insistent, so charming... Will she end up falling into his clutches? Will the count fulfill his revenge?



About the Author

Judit Fernández was born in 1990 in Santander, capital of the autonomous region of Cantabria, where she currently lives. A former professional in the beauty and wellness sector, she has a passion

for the classical world and the Cantabrian countryside, the source of inspiration for her stories. Judit has been a keen writer for as long as she can remember, first writing poetry, and then turning to prose, as story-telling is what she most loves doing.



A humiliation,
a furious nobleman,
a plan for revenge
and a woman who
will end up turning
everything upside
down.

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www.judithfdzperez.wixsite.com
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